

Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Hello! Pages 10–21		present simple <i>be</i> (singular); <i>yes/no</i> questions with <i>be</i> (singular)	countries and cities; nationalities; numbers (0–10)	stressing syllables; stressing important words	an article about where people are from; scanning for names and places	conversations between people exchanging numbers; listening to long numbers	an online profile; using capital letters	introducing yourself	your information	talking about numbers; hellos and goodbyes; jobs
2 My home Pages 22–33		present simple <i>be</i> (plural); questions with <i>be</i> (plural); <i>who, what, where</i>	rooms in a house; places in town	saying contractions of <i>be</i> ; understanding intonation in questions	an article about tiny houses; understanding new words	an interview with explorers about their hometowns; getting ready to listen	an email about interesting tourist sites; writing a friendly email	asking where things are	email subject lines	talking about where things are; writing friendly emails
3 My stuff Pages 34–45		<i>this, that, these, those</i> ; possessive adjectives and 's	travel items; colours	saying /ð/; saying <i>your</i> and <i>their</i>	an article about things people take on trips; understanding commas and the word <i>and</i>	an interview with explorers about colours; listening for important words	a social media post about a special item; checking your writing	asking questions to understand	giving reasons	asking questions to understand; describing special things
4 Habits Pages 46–57		present simple; present simple questions; adverbs of frequency	numbers (11–100); days of the week	saying /N/; saying /ju: /	an article about a long trip to work; scanning for useful information	an interview with explorers about their workdays; listening for tone	an email about a work meeting; writing work emails	making plans	using the correct tone	making plans; writing work emails
5 Inside or outside? Pages 58–69		<i>like, love</i> and <i>don't like</i> + <i>-ing</i> form; prepositions of time	common activities; months and seasons	saying /ŋ/; understanding connected speech: <i>would you</i>	tips about fun things to do at home; getting ready to read	descriptions of the seasons in three different countries; knowing what to listen for	a bucket list; writing lists	inviting people to do things	ordering information	inviting people; activity verbs
6 Food around the world Pages 70–81		countable and uncountable nouns; <i>how much</i> and <i>how many</i>	food; places for groceries	understanding <i>of</i> ; understanding the <i>h</i> sound	an article about spicy food; skimming a text	an interview with explorers about groceries; writing notes	a restaurant review; writing main ideas	ordering food	understanding how the author feels	talking about uncountable nouns; ordering food; good, bad and OK feedback

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7 Family and friends <i>Pages 82–93</i>	 <p>present simple questions (yes/no); present simple questions (open questions); adjectives</p>	family members; appearance and personality	saying short and long vowel sounds; saying words with <i>gr</i>	an article and infographic about family size; understanding purpose	explorers describe people they know; listening to descriptions	a text message asking for help; explaining your reasons	showing appreciation	finding things in common	showing appreciation; describing people
8 Things we can do <i>Pages 94–105</i>	 <p><i>can</i> and <i>can't</i>; <i>and</i>, <i>or</i>, <i>but</i>, <i>because</i></p>	common abilities; adjectives for animals	stressing <i>can't</i> ; saying the letter <i>g</i>	an article about virtual reality; understanding pronouns	an explorer describes an interesting animal; listening for general information	a job application form; applying for a job	asking for help	knowing what skills are important	asking for and offering help; job application forms
9 Travel <i>Pages 106–117</i>	 <p><i>there is</i> and <i>there are</i>; object pronouns</p>	different ways to travel; the weather	saying /w/ and /w/; saying /θ/	an article about two amazing journeys; understanding words in brackets	two advertisements about two interesting places; listening to advertisements	a postcard; using exclamation marks	speaking on the phone	reasons for writing	making a phone booking; writing about travels
10 Staying healthy <i>Pages 118–129</i>	 <p>present continuous; present continuous vs present simple</p>	body parts; exercise and training	understanding word groups; understanding intonation in directions	a poster about mental health; understanding headings	two explorers talk about how they exercise; listening for specific information	a survey report; writing a report	asking for and giving directions	understanding charts	time expressions; directions; describing change
11 People from the past <i>Pages 130–141</i>	 <p>past simple <i>be</i>; questions with <i>was</i> / <i>were</i></p>	life events; past time expressions	understanding <i>was</i> and <i>were</i> ; responding to good and bad news	an article about an actress with a second life; understanding time order	explorers talk about their favourite historical events; understanding small and large numbers	a historical person's profile; writing a person's profile	showing interest	explaining why someone is special	expressions for showing interest; talking about important people
12 My story <i>Pages 142–153</i>	 <p>past simple (regular verbs); past simple (irregular verbs); past simple questions</p>	life stages; feelings	saying syllables with two vowel sounds; stressing words in questions	an explorer's life story; understanding voices and audiences	an explorer shares a funny story; understanding funny stories	your life story; including interesting information	using English in the real world	guessing what the reader wants	phrases to explain a word; expressions to talk about the past

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1 Who am I? <i>Pages 10–21</i> 	present simple <i>be</i> ; articles <i>an</i> and <i>a</i> ; questions with <i>be</i>	countries and nationalities	saying /tʃ/ and /dʒ/; saying /tʃ/ and /ʃ/	an infographic about jobs; thinking about the topic	an interview with an explorer; listening for specific information	an online form; checking what you write	tips for making English your own	fact or opinion?	talking about photos; talking about my English; saying email addresses
2 People in my life <i>Pages 22–33</i> 	object pronouns; present simple; demonstratives	things people wear	saying /nt/ and /znt/; saying /r/ and /l/	online posts about friends and social media; finding meaning (1): using word parts	a conversation describing photos; understanding how people feel	a social media post and comment; using a variety of adjectives	active listening	identifying reasons	listening to understand
3 Free time <i>Pages 34–45</i> 	present simple questions and answers; adverbs of frequency; expressions of frequency	activities	saying /t/ and /d/; saying /ɔ:/ and /ɜ:/	an article about free-time activities; understanding reference words	a podcast about what makes us happy; predicting the content	an email asking for information; structuring an email	five tips for messaging	reflecting	asking for information in an email
4 Homes <i>Pages 46–57</i> 	present continuous; <i>there is / there are</i>	things in a house	stressing <i>be</i> in the present continuous; saying /h/ and /r/	an article about animal homes and highways; recognizing the main idea of a paragraph	an explorer describes her home; activating vocabulary	an advertisement for a home to rent; giving useful information	avoiding misunderstandings	why is it important?	avoiding misunderstandings; explaining why something is useful or important
5 Then and now <i>Pages 58–69</i> 	past simple <i>be</i> ; <i>there was / there were</i>	describing a place	stressing syllables; understanding sentence stress	city guides about special days; understanding numbers	a description of a city; finding meaning (2): content words	an informal email invitation; ending with a request for action	understanding other people's views	analysing similarities and differences	giving possible reasons; invitations
6 People and places <i>Pages 70–81</i> 	likes, dislikes and preferences; <i>can</i> and <i>can't</i> for possibility	holiday collocations	saying /pr/, /tr/, /dr/, /fr/; stressing <i>can</i> and <i>can't</i>	an article about people and places; scanning	explorers talk about holidays; recognizing synonyms	a city guide; connecting ideas	influencing styles	inferring meaning	making recommendations; push and pull influencing; giving examples

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7 Things <small>Pages 82–93</small>	 <p>possession; countable and uncountable nouns</p>	everyday items	saying consonants together; saying /s/ and /z/	an infographic about mobile phones; scanning for numbers	an interview about everyday items; learning the stress patterns of new words	a product description; providing details in descriptions	understanding different gestures	drawing conclusions	talking about how much/many; describing things; understanding gestures; describing a product
8 Stories <small>Pages 94–105</small>	 <p>past simple; past simple negative and questions</p>	past time expressions	saying past simple regular verb endings; understanding connected speech: <i>did you</i> ; stressing important words	an article about stories; skimming for the topic of a paragraph	an explorer talks about an important life event; listening for key points	a film or book review; organizing an online review	signposting your story	understanding diagrams	signposting in stories; reviewing a film/book
9 Getting around <small>Pages 106–117</small>	 <p>comparative adjectives; polite offers and requests with <i>can</i></p>	taking a train	saying /p/ and /b/; saying /k/ and /g/	an article about travelling; finding meaning (3): using context	travel announcements; listening for important information	an informal email to a friend; using imperatives in an email	dealing with impolite behaviour	analysing problems and solutions	describing what you see; asking for ticket information; giving ticket information; giving directions
10 Skills and experiences <small>Pages 118–129</small>	 <p>present perfect; present perfect or past simple?</p>	life skills	understanding weak <i>have</i> ; saying /ɪ/ and /i:/	an article about important experiences; understanding cause and effect	people talking about life skills; understanding sequence	a job-application email; starting formal emails	making small talk	bringing information together	starting small talk; talking about skills
11 Extremes <small>Pages 130–141</small>	 <p>superlative adjectives; <i>have to / don't have to</i></p>	weather	saying /st/; saying /b/ and /v/	a quiz about world records; finding meaning (4): using a dictionary	weather reports; preparing for listening	a restaurant review; information to include in a review	understanding different Englishes	evaluating sources	asking people to repeat and explain; describing a restaurant experience
12 The future <small>Pages 142–153</small>	 <p><i>going to</i>; <i>will</i> for predictions</p>	future time expressions	understanding contractions (1): <i>gonna</i> and <i>wanna</i> ; understanding contractions (2): <i>will</i>	an infographic about cities in the future; summarizing (1): short notes	explorers talk about the future; summarizing (2): a mind map	a blog post; getting your readers' attention	having difficult conversations	predicting how likely something is	having difficult conversations; talking about the future




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1 All about me <i>Pages 10–21</i> 	adverbs of frequency; present simple and present continuous	personality adjectives	stressing words to express strong opinions, saying long and short sounds (1): /i:/ and /ɪ/	an article about personality; skimming	an explorer talks about her personality; listening for opinions	a personal profile; adapting your writing style	talking to people you don't know	recognizing the purpose of a text	asking how often; expressing agreement and disagreement
2 Memory <i>Pages 22–33</i> 	past simple; making questions	school subjects	saying past form endings (-ed); understanding fast speech: how words change	a blog post about memory; understanding reference (1): recognizing synonyms	an explorer talks about how she remembered things at school; dealing with unfamiliar vocabulary	a story; giving reasons	showing interest when listening	thinking about the quality of information	responding actively in conversation; adding interesting details to a story
3 Food for thought <i>Pages 34–45</i> 	past simple and past continuous; indefinite pronouns	food	understanding weak forms (1): was and were; stressing words to express meaning	an article about where foods come from; understanding how a text is organized	an interview with a restaurant owner; listening for reasons	a recipe; giving clear instructions	making your reasons clear	recognizing direct and indirect ideas; solving possible problems	giving reasons
4 Goals and ambition <i>Pages 46–57</i> 	future plans; will and won't for promises, offers and spontaneous decisions	motivation	understanding weak forms (2): prepositions and articles; saying words beginning with /p/ and /b/	an online article about a climber; scanning	a podcast about motivation; recognizing fillers	an online forum; using apostrophes	giving encouraging feedback	categorizing	giving encouraging feedback; talking about goals
5 Home and away <i>Pages 58–69</i> 	zero and first conditionals; comparatives and superlatives	extreme adjectives	understanding contractions of auxiliary verbs; saying /f/ and /v/	a review of a TV series; finding meaning (1): using context	explorers talk about memorable places they have stayed; understanding the key points	online messages; being clear and friendly in messages	showing flexibility	identifying a writer's opinion; prioritizing	being a flexible guest and host; arranging a stay
6 Journeys <i>Pages 70–81</i> 	present perfect with ever/never; verb patterns: -ing and to + infinitive	air travel	saying long and short sounds (2): /ɑ:/, /ʌ/ and /æ/; noticing difficult consonant sounds	an article about unusual ways to get to work; understanding reference (2): pronouns and determiners	a bird expert talking about bird journeys; using information you already know	an email to a travel company; choosing informal or more formal language	understanding other English speakers	choosing the best option	checking understanding; using informal and more formal language in emails

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Inspiration for change Pages 82–93 	defining relative clauses; <i>used to</i>	the environment	understanding different accents; understanding elision (1): <i>used to</i>	five texts about important inventions; finding meaning (2): using definitions	a conversation about cleaning up the environment; predicting the content	a blog post; using paragraphs and topic sentences	persuading people	finding connections	talking about things that inspire you; persuading people; introducing topics
The world of work Pages 94–105 	present perfect and past simple; <i>yet, just</i> and <i>already</i>	jobs	saying the final /n/ sound; understanding linking sounds: /w/ and /j/	an article about the changing world of work; understanding cause and effect	an explorer talks about her work; making mind maps	a CV; proofreading and checking information	making a good impression at an interview	combining information from different sources	using positive language at an interview; writing about your skills and experience
Health and happiness Pages 106–117 	second conditionals; <i>must, have to, should</i>	health and illness	saying long and short sounds (3): /ɔ:/ and /ɒ/; understanding elision (2): in negative auxiliaries	an article about living without pain; identifying supporting examples	an explorer talks about his health; staying positive when you don't understand	an online diary; keeping the reader interested	saying 'no' when you need to	reflecting on how things make us feel; finding positives in negative situations	saying 'no' politely
Entertainment Pages 118–129 	past perfect; articles	film and TV	understanding the past perfect; saying words starting with /str/	two folk tales; understanding sequence in a story	an explorer talks about what he does for entertainment; listening for general meaning	a review; giving opinions	showing you value people	identifying the moral	showing that a relationship is important; describing a show
Challenges Pages 130–141 	reported speech; <i>can, could, be able to</i>	adjectives to describe feelings	understanding connected speech: <i>told</i> ; saying /tʃ/ and /dʒ/	four different text types about social media challenges; recognizing genre and message	an explorer talks about working in extreme conditions; listening for signposts	a report; writing factual information	asking for help	connecting a topic to personal opinions and experiences	asking for help; writing reports
Technology Pages 142–153 	passives; modals of prediction and possibility	technology	saying final -s sounds; saying final consonants: /g/ and /k/	an article about art and technology; recognizing paraphrase	explorers talk about technology; taking notes when you listen	an online returns form; giving only necessary information	taking turns on a group video call	drawing conclusions	managing a group video call; describing a problem




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1 Identity Pages 10–21		present simple and present continuous; <i>used to</i> and <i>would</i>	character adjectives	understanding <i>-ing</i> endings; saying /ʊ/ and /uː/	an article about online identities; previewing the text	people talking about their character in the past and present; understanding sequence: noticing time changes	an online self-introduction; proofreading before clicking 'post'	understanding different communication styles	evaluating arguments	talking about photographs; introducing yourself
2 Success Pages 22–33		present perfect and past simple; <i>have to</i> , <i>must</i> , <i>don't have to</i> and <i>mustn't</i>	work collocations	saying consonant groups (1): word endings; saying /ə/ and /ɜː/	an article about success; reading fluently: noticing chunks	a conversation about job interviews; summarizing: bullet points	a <i>how-to</i> article; planning: deciding what information to include	building trust	interpreting line graphs	talking about practice; building trust
3 Working together Pages 34–45		past tenses review; <i>make</i> and <i>let</i>	multi-word verbs	saying words spelled with <i>ear</i> ; saying /aɪ/, /əʊ/ and /oʊ/	an online discussion about competition in sport; identifying supporting examples	a news report about a team protecting animals; thinking about what you already know	an email of apology; structuring an email of apology	managing conflict	reflecting on ideas	talking about important people; managing conflict; dealing with your mistakes
4 Routines Pages 46–57		zero and first conditionals; quantifiers	dependent prepositions	saying words beginning with /p/, /b/, /k/ and /g/; understanding connected speech	an article about routines; finding meaning: using affixes	a conversation about building good habits; dealing with unknown words or phrases	a note about household routines; using headings	dealing with uncertainty	applying knowledge to a new situation	adapting to different ways of dealing with uncertainty; explaining how things work
5 Art Pages 58–69		second conditional; <i>-ed</i> and <i>-ing</i> adjectives	feelings and how things make you feel	saying voiced and unvoiced final consonants; using sentence stress (1): stressing words for emphasis	an article about art; summarizing a text	explorers talking about art; understanding contrast (1): listening for contrast	an event description; writing an event description	dealing with intonation misunderstandings	analysing evidence: supporting quotations	dealing with intonation misunderstandings; describing an event

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6 Where I'm from <i>Pages 70–81</i> 	present perfect continuous; describing movement	towns and cities	understanding weak auxiliary verbs; saying /l/ and /r/	an article about a temporary city; recognizing synonyms	people sharing childhood stories; listening for signposts	a travel plan; describing steps in a plan	managing group conversations	interpreting bubble charts	managing group conversations; putting activities in time order
7 Balance <i>Pages 82–93</i> 	talking about the future; verb patterns with infinitive or -ing	money	using sentence stress (2): stressing important words; saying the letter r	an advice column about time management; identifying supporting reasons	a podcast about money advice; identifying supporting information	a pros and cons essay; using an outline for a pros and cons essay	understanding ways of processing information	categorizing	talking to people with different ways of processing information; writing a pros and cons essay
8 Essentials <i>Pages 94–105</i> 	defining and non-defining relative clauses; comparatives	food adjectives	understanding elision in words with th; saying /ɪ/ and /i:/	an article about life on the International Space Station; recognizing ellipsis	people talking about different foods; activating vocabulary	a blog post about essential skills; choosing a topic for a blog post	giving and receiving feedback	personalizing	giving feedback; saying what's important
9 Taking a break <i>Pages 106–117</i> 	third conditional; giving advice	holiday phrases	saying aspirated /p/, /t/ and /k/; saying consonant groups (2): inserting a short vowel	an article about time off from work; understanding contrast (2): reading for contrast	a conversation about holiday advice; listening for specific information	an email of complaint; how to write an email of complaint	dealing with unexpected behaviours	interpreting bar charts	considering unexpected behaviours; writing an email of complaint
10 The senses <i>Pages 118–129</i> 	passives; making predictions	technology and the senses	noticing challenging sounds; correcting pronunciation mistakes	an article about the senses; paraphrasing	people talking about future technology; collaborative listening	a description of a memory; showing instead of telling	listening to people's problems	interpreting a diagram	asking questions about famous buildings; asking questions when listening to people's problems; time expressions

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1 Your life Pages 10-21 		auxiliary verbs in questions and short answers; short questions	education	stressing auxiliaries; saying groups of consonants	an article about childhood memories; skimming online articles	explorers talk about their education; understanding different accents	a description of an influential person; proofreading	establishing rapport	asking questions to evaluate evidence	linking to what the other person says; saying why someone is important to you
2 Breaking the rules Pages 22-33 		past tenses; <i>be/get used to + something / doing something</i>	crime	pronouncing <i>-ed</i> words; saying long and short 'o'	a blog post about unusual laws; understanding the meaning of new words from context	a podcast about crimes gone wrong; understanding fast speech	a crime story; describing actions	understanding power distance	identifying the writer's tone of voice	adverbs with past tenses; using adverbs to make a story more interesting
3 Imagining the future Pages 34-45 		talking about predictions; talking about data: prepositions	making predictions	saying contracted forms of <i>will</i> and <i>going to</i> ; pronouncing long vowels	profiles about people who are innovating; scanning for specific information	conversations about the future of languages and films; understanding fillers in conversations	a personal development plan; using a mind map to brainstorm ideas	giving helpful feedback	comparing solutions	talking about uncertain plans and predictions; expressing feedback; talking about achieving your goals
4 Good taste Pages 46-57 		modifying comparative and superlative adjectives; negative prefixes for adjectives	table manners	changing your pronunciation; saying /k/, /p/ and /t/ in stressed syllables	an extract from a travel journal; identifying supporting stories	explorers talk about table manners; understanding fast speech: assimilation	a review of a restaurant; organizing a restaurant review	saying no	analysing descriptive writing	ways of saying 'no'; a restaurant review
5 Let's play Pages 58-69 		<i>could have, should have and would have</i> ; talking about past ability: <i>could, was able to or managed to?</i>	being competitive	pronouncing <i>have</i> in past modal verbs; saying 'o' in stressed syllables	a blog post about collaborative games; identifying supporting examples	a radio show about esports; using context to understand new words	an opinion essay; organizing a paragraph in a formal text	communicating clearly in a group	relating information to your own experience	explaining games; clarifying misunderstandings; linking opposing points of view in a formal essay

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6 Accidents and incidents <i>Pages 70-81</i>		reporting what people say; discussing present habits	accidents	saying auxiliary verbs at the end of sentences; saying /f/, /dʒ/ and /tʃ/	an article about accidental inventions; activating prior knowledge before reading	explorers talk about accidents they've had; understanding a sequence of events	a formal email of complaint; organizing information in a formal complaint email	balancing fluency and accuracy	analysing conclusions	talking about surprising information; saying what action you would like to be taken
7 Going shopping <i>Pages 82-93</i>		<i>have/get something done; cost, price, worth</i>	buying things	stressing the object with <i>have/get something done</i> ; saying longer vowels before voiced consonants	an article and infographic about vending machines; identifying facts and speculation	an explorer talks about shopping; understanding approximate numbers	an online advert for an item you want to sell; omitting words to shorten a text	finding solutions when negotiating	identifying and evaluating the writer's purpose	recommending where to get things done; negotiating; selling items online
8 Working life <i>Pages 94-105</i>		noun phrases; compound words	work	saying /ɜː/ and /ɑː/; saying /r/ at the end of syllables	an article about the glass ceiling; taking notes using symbols and abbreviations	explorers talk about their work; synthesizing ideas across listening passages	the 'About me' section of an online professional profile; using the <i>-ing</i> form to turn verbs into nouns	dealing with different working styles in teams	evaluating a writer's statements	adapting to different working styles within a team; your professional profile
9 History revisited <i>Pages 106-117</i>		pronouns; the passive voice with <i>by</i>	history	stressing pronouns; saying /ɜː/ with and without 'r'	an extract from a novel and an interview with an author; understanding reference words	an explorer talks about the Maya; taking notes when listening	a biography of an historical figure; paraphrasing sources	adapting your argument to suit your listener	synthesizing from multiple sources	persuading people; describing historical figures and their achievements
10 Believe your eyes! <i>Pages 118-129</i>		quantifiers; verbs of the senses: <i>looks, sounds, smells, feels, seems</i>	being honest	understanding vowels across accents; changing meaning by stressing different words	a timeline about optical illusions; scanning to interpret visual information	an explorer talks about being honest; understanding reference	formal and informal invitations; writing formal and informal invitations	saving face	applying knowledge to new situations	being tactful in sensitive situations; accepting and declining invitations






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1 Reactions Pages 10-21		forming questions; adverbs of degree	emotions	using stress for emphasis (1); pronouncing short and long vowels	an article about how sound affects us; identifying reasons	explorers talk about a memorable experience; inferring emotions	an informal email giving news; writing informal emails and messages	considering other people's emotions	evaluating evidence	expressing emotions; empathizing
2 Language and communication Pages 22-33		present tenses; separable and inseparable phrasal verbs	phrasal verbs for communication	understanding weak forms of auxiliary verbs; saying the /r/ sound	an article about communication in the natural world; scanning and skimming	a podcast about English as a global language; identifying discourse markers	a formal email enquiry; organizing formal emails	building relationships using your first language identity	identifying the main message	talking about your first language identity; formal emails
3 Unfamiliar places Pages 34-45		narrative tenses; travel collocations with <i>go on</i>	travel verbs	pronouncing groups of two or more consonants	a blog post about exploring your own city; active reading by annotating	an audiobook extract about Polynesian voyages; using visual information to help you listen	a blog post about travel; engaging the reader	fixing misunderstandings	ranking information	telling personal stories; fixing misunderstandings; making recommendations
4 Reconnecting Pages 46-57		reported speech and reporting verbs; transitive and intransitive phrasal verbs	verbs for relationships	using stress for emphasis (2); pronouncing long and short 'i'	an article about reconnecting with nature; summarizing	an interview about keeping in touch with friends and family; understanding accents	a story; making a story entertaining	adapting your turn-taking style	synthesizing information	taking turns
5 Healthy body, healthy mind Pages 58-69		conditionals; <i>I wish ...</i> and <i>If only ...</i>	mental and physical health	understanding elision in connected speech; making vowels longer before voiced consonants	three success stories of projects tackling loneliness; identifying and understanding cause and effect	explorers talk about keeping mentally and physically fit; listening for keywords to understand the general meaning	a for and against essay; using discourse markers	adapting your English to be understood	distinguishing cause from correlation	essay introductions

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6 Breaking news <i>Pages 70-81</i>	 <p>passive structures; <i>the ... the ...</i></p>	news and media	pronouncing consonant groups; pronouncing long vowels	an article about fake images online; identifying unsupported claims	explorers talk about how they get their news; understanding connected speech: catenation	a news article; choosing your writing style	influencing styles	fact-checking online information	influencing people; being careful and objective
7 Shared spaces <i>Pages 82-93</i>	 <p>causative verbs; useful structures for complaining</p>	describing places	stressing multi-syllable verbs; pronouncing /b/, /v/, /w/	an article about an elephant programme in Mozambique; dealing with unknown words	an interview with a cave photographer; identifying figurative language	social media posts; using informal language in social media posts	dealing with difficult conversations	analysing solutions to problems	solving problems; softening the message
8 Incredible technology <i>Pages 94-105</i>	 <p>speculating about the past; forming nouns, verbs and adjectives</p>	describing technology	understanding the weak form of <i>have</i> ; pronouncing long and short 'o'	an article about science-fiction technology; recognizing synonyms and antonyms	a radio phone-in about a new app service; understanding prepositions in connected speech	a product review; multi-word adjectives	communicating online	examining writer assumptions behind texts	product reviews
9 Against all odds <i>Pages 106-117</i>	 <p>talking about the future; verb-noun collocations</p>	success and failure	pausing; saying /f/, /z/, /tʃ/ and /dʒ/	four stories of people who have succeeded against the odds; making inferences about a writer's opinion	two anecdotes about learning from failures; understanding contrasts	a job application email; what to include in a job application email	adapting to direct and indirect communication styles	recognizing other perspectives	talking about the future; adapting to different communication styles; job application emails
10 A world of cultures <i>Pages 118-129</i>	 <p>verb patterns with infinitive and <i>-ing</i>; <i>the</i> with groups of people and things</p>	cultural identity	aspirating /p/, /k/ and /t/; saying <i>th</i>	a travel article about the music of Colombia; identifying figurative language in creative writing	an interview about cultural identity; understanding ellipsis in spoken language	a report about cultural attractions; expressing numbers approximately	dealing with assumptions	evaluating the relationship between text and supporting media	expressing numbers approximately

Scope and sequence

	GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
1 Encounters <i>Pages 10–21</i>	 <p>perfect structures; distinguishing between words with similar meanings</p>	<p>encounters with people; precious finds and possessions</p>	<p>using chunking and intonation in complex sentences; saying words that are difficult to pronounce</p>	<p>an extract from a novel; using a dictionary</p>	<p>an explorer talks about a precious find; using mindmaps to help predict what you might hear</p>	<p>a follow-up email; structuring a message</p>	<p>adapting to different personality types</p>	<p>analysing characters</p>	<p>adapting to different personality types; making plans and suggestions</p>
2 Fresh ideas <i>Pages 22–33</i>	 <p>multi-word verbs; irreversible word pairs</p>	<p>features and benefits of new ideas; noun suffixes related to creating ideas</p>	<p>saying consonant clusters across word boundaries; understanding consonant clusters across word boundaries</p>	<p>a biography about a scientist; creating a timeline</p>	<p>explorers talk about where their ideas come from; understanding accents: consonant sounds</p>	<p>a proposal; explaining causes and results</p>	<p>encouraging creative problem solving</p>	<p>applying ideas in different contexts</p>	<p>describing a product's features and benefits; encouraging creative problem solving</p>
3 On the move <i>Pages 34–45</i>	 <p>modals and related verbs; hedging in spoken English</p>	<p>ways of moving; making life choices</p>	<p>using emphatic stress when hedging; understanding consonant sound changes within and between words</p>	<p>an extract from a non-fiction book; identifying different ways to indicate cause and effect</p>	<p>explorers talk about their relationship to place; inferring opinions</p>	<p>an email to confirm arrangements; making formal arrangements</p>	<p>supporting others through change</p>	<p>evaluating solutions to problems from different perspectives</p>	<p>supporting others through change</p>
4 The arts <i>Pages 46–57</i>	 <p>discourse markers; using the present tense to tell stories</p>	<p>music; oral narratives</p>	<p>adapting your pronunciation; stressing words to engage listeners</p>	<p>forum posts and poems; identifying and analysing arguments</p>	<p>an explorer talks about oral storytelling traditions in the Caribbean; understanding fast speech (1): final consonants</p>	<p>an online film review; hooking the reader in a review</p>	<p>using humour in international communication</p>	<p>identifying logical fallacies in arguments</p>	<p>using humour in conversations; writing film reviews</p>
5 Sciences <i>Pages 58–69</i>	 <p>adding emphasis with cleft sentences; negative and limiting adverbials</p>	<p>describing health benefits; suffixes related to research</p>	<p>saying vowels and diphthongs: length; saying longer vowels before voiced consonants</p>	<p>an article about two surgeons who are also artists; summarizing the ideas in a text using a Venn diagram</p>	<p>explorers talk about the role of narrative in science; using abbreviations when taking notes</p>	<p>a video brief; supporting a text with images</p>	<p>convincing someone who questions the evidence</p>	<p>assessing supporting evidence</p>	<p>trying to convince someone</p>

Scope and sequence

		GRAMMAR	VOCABULARY	PRONUNCIATION	READING	LISTENING	WRITING	COMMUNICATION SKILL	CRITICAL THINKING	USEFUL LANGUAGE
6 Redesigning our world Pages 70–81		alternative conditional forms; compound adjectives	representation; design	using the correct stress on words with suffixes; stressing key words and using pauses	an article about maps; summarizing with a visual concept map	explorers talk about design fails and successes; learn new words and phrases while listening	a report about website design; writing from visual data	accommodating your conversation partner	identifying the writer's opinions	accommodating your conversation partner; referring to different aspects of a subject
7 Same but different Pages 82–93		the continuous aspect; homophones and homographs	similarities and differences; using the voice	understanding /ʌ/, /əʊ/ and /aɪ/ across accents; feeling comfortable with your accent	an extract from a memoir; dealing with unknown words in literary texts	three conversations relating to different aspects of the voice; dealing with non-linguistic challenges	an opinion essay; structuring an argument	finding your voice in English	understanding analogies in literature	managing the impression you make; expressing opinions in an impersonal way
8 Nature Pages 94–105		dependent prepositions; the definite article used with natural features	natural talent; natural world	saying /dʒ/, /tʃ/ and /ʃ/; adapting your pronunciation to say /w/, /v/, and /b/	an opinion article about modified and lab-grown foods; creating an outline of a text	explorers talk about significant experiences in nature; understanding fast speech (2): merging and disappearing sounds	an essay suggesting solutions to problems; using cautious language	confronting difficult issues	understanding and avoiding biases	confronting difficult issues; discussing effects and solutions
9 Fashion and trends Pages 106–117		ellipsis and substitution; expressing change and trends	fashion; green business trends	saying elided expressions with the correct stress; saying consonants clearly	a blog post about toys and games; using topic sentences	a news report about green business trends; understanding hedging	an anecdote; starting a story	increasing your trustworthiness	recognizing commercial interests	increasing trustworthiness; describing problems with clothes, shoes and accessories
10 Time Pages 118–129		the future in the past; expressions with <i>take</i>	expressions with <i>time</i> ; expressions related to the passing of time	saying /r/ vs /l/ at the end of words; saying voiceless consonants in stressed syllables	an article about rhythm; finding meaning: using definitions	five conversations about time; synthesizing information from multiple sources	a letter; making a personal timeline	managing turn-taking in group conversations	evaluating the degree of certainty	managing turn-taking