

# LEARNING MINDS

Jenny Dooley  
Bob Obee



STUDENT'S BOOK

# B<sub>2</sub>



Express Publishing

Published by Express Publishing

Liberty House, Greenham Business Park, Newbury,  
Berkshire RG19 6HW, United Kingdom

Tel.: (0044) 1635 959 759

email: [inquiries@expresspublishing.co.uk](mailto:inquiries@expresspublishing.co.uk)

[www.expresspublishing.co.uk](http://www.expresspublishing.co.uk)

© Jenny Dooley – Bob Obee, 2024

Design and Illustration © Express Publishing, 2024

Colour Illustrations: Roberta, Andrew Simons, Mike Koubou © Express Publishing, 2024

Music Arrangements by Express Studio © Express Publishing, 2024

First published 2024

Made in EU

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted in any form, or by any means, electronic, photocopying, or otherwise, without the prior written permission of the publishers.

This book is not meant to be changed in any way.

ISBN 978-1-3992-1495-7 Student's Book

ISBN 978-1-3992-1496-4 DigiBooks app

ISBN 978-1-3992-1497-1 Student's Book with DigiBooks app



## Acknowledgements

### Author's Acknowledgements

I want to thank my colleagues and friends who helped me so much in carrying out the research and gave me advice and valuable input. Special thanks to my children for their support and imagination. This book would not have been possible without them.

I would also like to thank all the staff at Express Publishing who have contributed their skills to producing this book. Thanks for their support and patience are due in particular to: Megan Lawton (Editor in Chief); Mary Swan and Cathy Grove (senior editors); David Forest and Helen Stone (editorial assistants); Richard White (senior production controller); the Express design team; Express studio (recording producers); and Kevin Harris, Cathy Mills and James Hutton as well as those institutions and teachers who piloted the manuscript, and whose comments and feedback were invaluable in the production of the book.

**Unit 1a:** *Eight easy ways to have a cheaper holiday* © Guardian News & Media Ltd 2024 on p. 8;

**Unit 1i:** © *The Art of Etiquette: Japan's Train Manners Posters*, Nippon.com, April 10, 2023 on p. 18

### Photograph Acknowledgements

Special thanks to Alamy, iStock and Shutterstock for images used in this book.

Every effort has been made to trace all the copyright holders. If any have been inadvertently overlooked, the publishers will be pleased to make the necessary arrangements at the first opportunity.

Express Publishing is not responsible or liable for any websites that may be accessed from links contained in this publication, which are being provided as a convenience and for informational purposes only; as such, Express Publishing makes no representation or warranty as to their availability, or the suitability or accuracy of their content, or for that of subsequent links. If you choose to link to these websites, you do so at your own risk. You are advised to contact the external site administrators for answers to questions regarding their content.

# H MINDS

B<sub>2</sub>

STUDENT'S BOOK

Jenny Dooley

Bob Obee



**Express Publishing**

# CONTENTS

		VOCABULARY	GRAMMAR IN USE	READING
<b>WELCOME</b> pp. 4-6			present simple – present continuous	a forum about communication strategies (multiple matching)
<b>1</b>	<b>THE TRAVEL BUG</b> pp. 7-18	<ul style="list-style-type: none"> <li>types of holidays</li> <li>airport security</li> <li>phrasal verbs related to travel</li> <li>phrases with <i>way</i></li> <li>prepositions</li> <li>word formation (person nouns)</li> </ul>	<ul style="list-style-type: none"> <li>c/u nouns – plural nouns</li> <li>definite/indefinite articles</li> </ul>	an article about making holidays affordable (gapped text)
<b>2</b>	<b>START-UPS</b> pp. 19-30	<ul style="list-style-type: none"> <li>business &amp; work skills</li> <li>phrasal verbs related to businesses &amp; products</li> <li>phrases with <i>money</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>present perfect vs present perfect continuous</li> <li>present perfect vs past simple</li> </ul>	an article about teen start-ups (multiple matching)
<b>3</b>	<b>OLYMPIC FEATS</b> pp. 31-42	<ul style="list-style-type: none"> <li>sports &amp; competition</li> <li>phrasal verbs related to team sports</li> <li>phrases with <i>play</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>modals</li> <li>near modal expressions with <i>to be</i></li> </ul>	texts about Olympians battling misfortune (multiple choice)
<b>4</b>	<b>GENERATIONS</b> pp. 43-54	<ul style="list-style-type: none"> <li>relatives &amp; family values</li> <li>numbers &amp; data</li> <li>phrasal verbs related to childhood</li> <li>idioms with <i>old</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>comparisons</li> <li>determiners/quantifiers</li> </ul>	an article about parenting styles (matching heading to paragraphs; multiple choice)
<b>5</b>	<b>SUSTAINABLE EARTH</b> pp. 55-66	<ul style="list-style-type: none"> <li>climate change</li> <li>phrasal verbs related to the environment</li> <li>words easily confused</li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>(<i>to-</i>) infinitive/<i>-ing</i> form</li> <li>linking words</li> </ul>	an article about the fishing crisis (multiple matching)
<b>6</b>	<b>ANIMAL PLANET</b> pp. 67-78	<ul style="list-style-type: none"> <li>habitats &amp; animals</li> <li>phrasal verbs related to survival</li> <li>idioms about animal behaviour</li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>past tenses</li> <li>future in the past (<i>would</i>)</li> <li>future tenses</li> <li>time clauses</li> </ul>	an article about migratory animals (multiple choice)
<b>7</b>	<b>THE AI REVOLUTION</b> pp. 79-90	<ul style="list-style-type: none"> <li>AI applications; security &amp; surveillance</li> <li>phrasal verbs related to AI &amp; technology</li> <li>phrases with <i>track</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>the passive</li> <li>the causative</li> </ul>	an article about AI (multiple choice)
<b>8</b>	<b>MOVIE FRANCHISES</b> pp. 91-102	<ul style="list-style-type: none"> <li>the cinema/TV</li> <li>phrasal verbs related to entertainment</li> <li>phrases with <i>show</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>conditionals (0-3)-mixed conditionals</li> <li>linking words with conditional meaning</li> </ul>	an article about movie merchandising (gapped text)
<b>9</b>	<b>FORENSIC TECHNOLOGIES</b> pp. 103-114	<ul style="list-style-type: none"> <li>crime &amp; criminals</li> <li>phrasal verbs related to crime</li> <li>phrases with <i>pay</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>modals of deduction</li> <li>wishes &amp; unreal present/past</li> </ul>	an article about home security technology (3-option multiple choice)
<b>10</b>	<b>SOCIAL MEDIA</b> pp. 115-126	<ul style="list-style-type: none"> <li>social media &amp; online life</li> <li>reactions to comments</li> <li>phrasal verbs related to social media</li> <li>phrases with <i>say, talk, tell, speak</i></li> <li>prepositions</li> <li>word formation</li> </ul>	<ul style="list-style-type: none"> <li>reported speech</li> <li>reporting verbs</li> </ul>	an article about memes (open-ended questions; T/F statements)

Review (1-10) pp. 127-137  
 CLIL (1-10) pp. 138-147  
 Exam Practice pp. 148-157

Grammar Reference pp. 158-181 (GR1-GR24)  
 Word List pp. 182-195  
 American English – British English Guide p. 196

Pronunciation p. 197  
 Punctuation p. 198  
 Irregular Verbs p. 199



## LISTENING

## SPEAKING

## WRITING

	<ul style="list-style-type: none"> <li>describing pictures</li> <li>discussing a question</li> </ul>	
an interview about film industry (sentence completion)	<ul style="list-style-type: none"> <li>talking about preferences</li> <li>comparing pictures</li> </ul>	an informal email making suggestions (Writing tip: opening remarks; punctuation)
monologues about alternative working lifestyles (multiple matching)	explaining/asking about purpose and use	an informal email giving news (Writing tip: punctuation)
dialogues about the Olympics (multiple choice)	<ul style="list-style-type: none"> <li>putting forward ideas/showing approval for ideas</li> <li>discussing a question</li> </ul>	an article about a sports person (Writing tip: style of articles)
a radio interview about people living to a great age (T/F statements)	<ul style="list-style-type: none"> <li>talking about causes &amp; effects of behaviours/actions</li> <li>discussing things that play a part in children's lives</li> </ul>	an opinion essay (Writing tip: impersonal style; organise paragraphs)
monologues on green technology innovations (multiple matching)	<ul style="list-style-type: none"> <li>expressing certainty, possibility &amp; doubt</li> <li>discussing how to make cities green</li> </ul>	a discursive essay (Writing tip: referring back; punctuation)
an interview about an invasive species (sentence completion)	clarifying	an article making suggestions (Writing tip: headings)
monologues about AI (multiple matching)	taking an opposing view	an essay presenting a point of view (Writing tip: balanced arguments; impersonal structures)
an interview about movie franchises & video games (multiple choice)	<ul style="list-style-type: none"> <li>talking hypothetically</li> <li>comparing pictures</li> </ul>	a review of a film website (Writing tip: providing context)
conversations about law enforcement (3-option multiple choice)	speculating about the past	a report (Writing tip: headings)
monologues about social media (multiple choice)	talking about advantages & disadvantages	a letter to the editor (Writing tip: starting/signing off; formal style)

## VALUES

<b>Unit 1</b>	Being open when travelling	p. 9
<b>Unit 2</b>	Money isn't everything	p. 21
<b>Unit 3</b>	Olympic ideals	p. 33
<b>Unit 4</b>	Good parenting	p. 45
<b>Unit 5</b>	Environmental responsibility	p. 57
<b>Unit 6</b>	Valuing & protecting wildlife	p. 69
<b>Unit 7</b>	Using AI for human advancement	p. 81
<b>Unit 8</b>	Learning life lessons	p. 93
<b>Unit 9</b>	The purpose of criminal punishment	p. 105
<b>Unit 10</b>	Using social media to impact people	p. 117

## CULTURE

<b>Unit 1</b>	Popular destinations for UK tourists	p. 14
<b>Unit 2</b>	Teen rights in the UK	p. 26
<b>Unit 3</b>	The Olympic Games in the UK	p. 39
<b>Unit 4</b>	Average age of mothers in the UK & the USA	p. 45
<b>Unit 5</b>	The UK fishing industry	p. 62
<b>Unit 6</b>	Migratory animals in the UK	p. 74
<b>Unit 7</b>	Self-driving cars in the UK	p. 87
<b>Unit 8</b>	Comic-Con in the USA	p. 93
<b>Unit 9</b>	The NSW Police Force	p. 114
<b>Unit 10</b>	Early social media sites in Australia	p. 120

## MEDIATION

<b>Unit 1</b>	Pass on helpful travel tips	p. 18
<b>Unit 2</b>	Explain business icons	p. 22
<b>Unit 3</b>	Explain the rules of a sport	p. 35
<b>Unit 4</b>	Correct false statements	p. 46
<b>Unit 5</b>	Explain a process	p. 58
<b>Unit 6</b>	Interpret visual clues in pictures	p. 70
<b>Unit 7</b>	Interpret sounds	p. 82
<b>Unit 8</b>	Explain the impact of AI on filmmaking	p. 98
<b>Unit 9</b>	Describe police reports	p. 106
<b>Unit 10</b>	Explain new words	p. 117

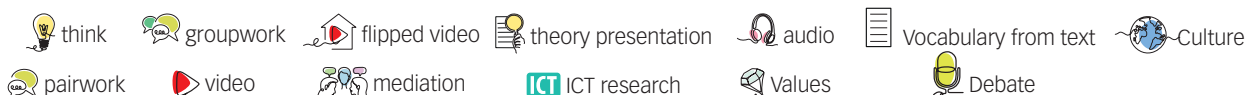
## LIFE SKILLS

<b>Unit 1</b>	How can we be responsible travellers?	p. 18
<b>Unit 3</b>	How can we improve our focus on important tasks?	p. 42
<b>Unit 5</b>	How can we solve moral dilemmas?	p. 66
<b>Unit 7</b>	How can we set achievable goals for ourselves?	p. 90
<b>Unit 9</b>	How can we improve our personal safety when out and about?	p. 114

## PUBLIC SPEAKING SKILLS

<b>Unit 2</b>	How to make a pitch	p. 30
<b>Unit 4</b>	Give presentations using charts & graphs	p. 54
<b>Unit 6</b>	Make a charity appeal	p. 78
<b>Unit 8</b>	Make a short video post	p. 102
<b>Unit 10</b>	Present a farewell/thank-you video	p. 126

### Symbols



# THE TRAVEL BUG

## OBJECTIVES

- Vocabulary:** types of holidays; airport security  
**Reading:** an article about making holidays more affordable (missing sentences)  
**Grammar:** countable/uncountable nouns/plural nouns; definite/indefinite articles  
**Listening:** an interview about film tourism (sentence completion)  
**Spoken English:** talking about preferences; comparing pictures  
**Writing:** an informal email making suggestions  
**Culture:** popular destinations for UK tourists  
**Mediation:** pass on travel tips you find helpful  
**Values:** being open to new people and cultures when travelling  
**Life Skills:** How can we be responsible travellers?

1



Watch the video and make notes. Then, list the reasons the presenter gives for the world's most visited country holding its No.1 spot. Present them to the class.



Watch the video. Note down the reasons people visit the other four countries for their holidays.



Discuss what attracts visitors to holiday destinations.



# 1a READING



Watch the video. Make a note of all the different travel tips the video shows.

1 Watch the video. In your opinion, what were the best tips? Note them down and then talk with your partner to see if you agree.

2 Work with your partner. Look at the subheadings in the text. Without reading the rest of the text, can you work out what each tip could be about? Read through quickly to see if you are right.

# 8

EASY ways to have a CHEAPER holiday



## Book your holiday backwards

Forget the destination and start with the accommodation. Simple, but very effective. There are many accommodation websites that allow you to type in **entire** countries, even continents. (1)



## Pay nothing for your accommodation

No, it isn't too good to be true – it is possible to stay for free in houses all over the world thanks to home-swap holidays. Whether you're looking after a pet or simply keeping someone's plants watered, there are **numerous** websites that help match you up with owners who need someone to look after their home while they're out of town. As a rule, such sites charge a small annual joining fee. Once you've signed up though, you can go on as many trips as you like. Obviously, some destinations are much in demand, so be quick when an opportunity arises.



## Experience 'van life' at almost no cost

Thanks to the growing trend of #vanlife, getting away in a camper van has never been more popular, but when customers only want a one-way rental, it leaves companies needing to get the van back to base. (2) If you're just looking for a car, car rental companies have similar offers.



## Explore Europe using the overnight train network

Want to holiday in Europe cheaply and don't **fancy** flying? Overnight trains are the answer. The most important thing is to get yourself to a train hub where these sleeper trains are ready and waiting to carry you away as you sleep from as little as €29.90. (3) Paris, Brussels and Amsterdam are all good **options** near the UK and will provide connections to Germany, Austria, Switzerland and Italy. What's more, there are brand new routes this year, so why not take the slower travel option for a change?



## CHECK THESE WORDS

arise, growing, base, brand new, currency, streamline, upgrade, milestone, complimentary, access, fare

## Work for your stay

Working a few hours a day in exchange for accommodation isn't just for gap year students, and it can offer an incredible learning experience for those travelling with children. (4) There are all sorts of opportunities out there including farm work, decorating, volunteering camps and even web development.



## 'Use data' to 'Do research' to find the best value destinations

There are two things to bear in mind if you're trying to get the best value for money on holiday: how strong your currency is compared to the local currency, and how much things cost when you get there. Before you fix on a destination, it can be worth checking the direction in which exchange rates are moving. As for day-to-day costs, there are websites that compare prices of everything from milk to fast food in over 11,000 cities worldwide. Doing your research before you go – especially for self-catering – can help you avoid **nasty** surprises when you get there.



## Pack smart

With low-cost airlines charging up to €40 each way to take a large cabin bag on board, now is the time to streamline your packing. (5) Finally, pack your things into a backpack, rather than a suitcase – even if you do find one small enough for your airline's dimensions, you're giving away much needed inside space to wheels, the handle and even the case itself!



## Get a free room upgrade

Free room upgrades are not just **reserved** for those celebrating birthdays and milestone anniversaries. It's worth simply expressing how excited you are to stay at the hotel and asking if you could be considered for an upgrade if they have the availability. (6) The key is to be kind, complimentary and to never expect anything for free. If you're in luck and the hotel can do something for you, it's the best feeling ever.






**Gapped text**


Quickly read through the text to get a sense of what it is about. Look at the missing sentences and underline words which refer to something in another part of the text e.g. words such as pronouns: *it, you, our*, etc, noun phrases such as: *such people, these problems* or sequencing words such as: *first, then, a little later*.

Choose a sentence for a gap that seems to match in this way and then confirm that it fits in by reading the sentence **before** and **after** to see that the completed text makes sense.

**3 a) Read through the text in Ex. 2 again. Six sentences are missing. Choose the sentence (A-G) which best fits each gap (1-6). There is one sentence you do not need to use.**

- A** From gaining new skills to learning about teamwork, this type of trip can be good for everyone.
- B** Start by listing all the outfits you intend to wear with one or two pieces that can be worn several times.
- C** You are then free to use the filters to find a dream place for the right price.
- D** This opens up great deals for bargain hunters, as you can take one on a return journey for as little as €5.
- E** Of course, if it is a special occasion, you should definitely throw that in there too.
- F** Airlines are usually happy to help in such cases.
- G** You just need to book months in advance to access these fares.

 **b) Listen and check. Then explain the highlighted words.**


**4**  **Which two tips in the text do you find the most useful? Why? Compare with your partner.**

**VOCABULARY**

**5 Complete each sentence with one of the prepositional phrases in the list.**

- in advance • for free • out of town • on holiday
- in luck • as a rule • for a change • in demand

- 1 \_\_\_\_\_, the hotel isn't open in winter.
- 2 We like to make bookings well \_\_\_\_\_.
- 3 We've just had a cancellation, so you're \_\_\_\_\_.
- 4 I'd like a more relaxing vacation \_\_\_\_\_.
- 5 We'll upgrade you to a bigger car \_\_\_\_\_.
- 6 The hotel is situated just \_\_\_\_\_.
- 7 Holiday rental homes here are much \_\_\_\_\_.
- 8 Half of our group fell ill \_\_\_\_\_.

**6**  **Ask your partner four questions about his/her holiday habits/plans, using phrases from Ex. 5.**

- A: How early do you book your accommodation?*
- B: I usually make bookings well in advance.*

**7 Read the advert and fill in: trend, rates, rentals, hunter, option, routes, experiences, mind, value.**


One-way **1)** \_\_\_\_\_ are a growing **2)** \_\_\_\_\_ in modern travel, so why not take one of our vehicles on a journey across Asia? You can have incredible **3)** \_\_\_\_\_ and explore **4)** \_\_\_\_\_ that allow you to go off the beaten track! Benefit from the best exchange **5)** \_\_\_\_\_ as you travel from country to country. And the best part? Return journeys can cost very little, so they're great **6)** \_\_\_\_\_ for money! If you're a bargain **7)** \_\_\_\_\_ with a sense of adventure, this is definitely one travel **8)** \_\_\_\_\_ to bear in **9)** \_\_\_\_\_ for your next trip!



**8 Choose the correct option.**

- 1** We want to go abroad on holiday this year, but we haven't fixed **on/up** a country to visit yet.
- 2** Mike didn't need his map when he got a GPS app, so he decided to give it **off/away**.
- 3** Your bag looks so heavy! How many items of clothing did you pack **through/into** it?
- 4** How long did it take you to get **off/back** to your hotel after you visited the art museum?
- 5** After working hard all year, Mia needed to get **out/away** for a couple of weeks to relax.
- 6** Tom and Amanda signed **in/up** for a guided tour when they were in Rome.
- 7** Who's looking **over/after** your pets while you're away on holiday next week?
- 8** Travelling is great because it opens **out/up** opportunities for new cultural experiences.




**SPEAKING**

**9**  **Choose a city in another country on your continent. Research information to find a way to get two people there (and return home) with accommodation for two nights for under €500. Present it to the rest of the class.**

**VALUES**

*'Wherever you go, go with all your heart.' Confucius*

**How is this relevant to modern travel and tourism? Discuss.**



# 1b VOCABULARY

## TYPES OF HOLIDAYS

- 1 **Complete the advert. Use:** *cruise, skiing, wellness, road, backpacking, sightseeing, safari, package.*



**GLOBE TRAVEL**  
**HOLIDAY OFFERS**

*If you're looking for the holiday of a lifetime, then why not visit Globe Travel? We've got something for everyone!*

Fancy some well-deserved rest and relaxation? Then consider one of our all-inclusive 1) \_\_\_\_\_ holidays. You can unwind with a healthy 2) \_\_\_\_\_ spa holiday, or spend a week on the water with a luxury 3) \_\_\_\_\_.

Are activities more your thing? We have lots of winter 4) \_\_\_\_\_ options, or you can book a 5) \_\_\_\_\_ and explore the wild in search of exotic animals!


If you love culture, we can plan a 6) \_\_\_\_\_ trip for you in one of the world's most fascinating cities, complete with a guided tour of historic landmarks.

Perhaps you're the independent type? No problem! We can also help you find self-catering accommodation and plan walking routes for a 7) \_\_\_\_\_ holiday, or help you hire a car for your next big 8) \_\_\_\_\_ trip.

**Whatever your preferences, Globe Travel can help you arrange your ideal experience. Visit our website to find out more!**

- 2 **Fill in:** *suffer, go, take, visit, travel, soak, explore, book, get, see.* **Check in your dictionary.**

- \_\_\_\_\_ trekking, on an expedition/on a trip, off the beaten track, by air
- \_\_\_\_\_ a temple, historic monuments, unusual destinations
- \_\_\_\_\_ a guided tour, a coach trip, a stroll, a break
- \_\_\_\_\_ up the sun
- \_\_\_\_\_ wildlife, breathtaking views
- \_\_\_\_\_ far and wide, light
- \_\_\_\_\_ a hotel room, a ticket, a flight
- \_\_\_\_\_ another country, another culture
- \_\_\_\_\_ from jet lag, travel sickness
- \_\_\_\_\_ away from it all, pampered, a massage

- 3  **Tell your partner about two different holiday/trip experiences you have had. Use words/phrases from Exs 1 and 2.**

*I went on a sightseeing trip to Athens. I took a guided tour of the city and visited some historic monuments, like the Parthenon. I booked a wonderful hotel just under the Acropolis.*


## AIRPORT SECURITY

- 4 **Fill in with:** *proof, devices, boot, screened, ensure, abroad, on board, hold, apply, permitted, warnings, restrictions, hand, confiscated, snatched.* **Four words are extra.**

All baggage items, including hand luggage and 1) \_\_\_\_\_ luggage, must be 2) \_\_\_\_\_ by airport security. Airport security staff won't let anything through if they consider it dangerous – even if it's normally 3) \_\_\_\_\_. Depending on the airport you're travelling to or from, different rules 4) \_\_\_\_\_ to electronic 5) \_\_\_\_\_ and electrical items you're allowed to take on a flight.

Some airlines also have different 6) \_\_\_\_\_ so check before you travel. Also 7) \_\_\_\_\_ your electronic devices are charged before you travel. If you cannot switch one on when requested to do so, you will not be allowed to take it 8) \_\_\_\_\_ the aircraft. If you need to carry essential medicine of more than 100 ml in your 9) \_\_\_\_\_ luggage, including liquid dietary foodstuffs and inhalers, you'll need to have 10) \_\_\_\_\_ that the medicine is prescribed to you, otherwise they could be 11) \_\_\_\_\_.



- 5  **ICT** **Decide which items are permitted in hand luggage (HA) or hold luggage (HO) or neither (NE). Check your answers online.**

- |                        |                             |
|------------------------|-----------------------------|
| 1 scissors _____       | 6 nail file _____           |
| 2 baby milk _____      | 7 safety matches _____      |
| 3 150 ml perfume _____ | 8 musical instruments _____ |
| 4 tablet devices _____ | 9 fireworks _____           |
| 5 knives _____         | 10 powerbank _____          |

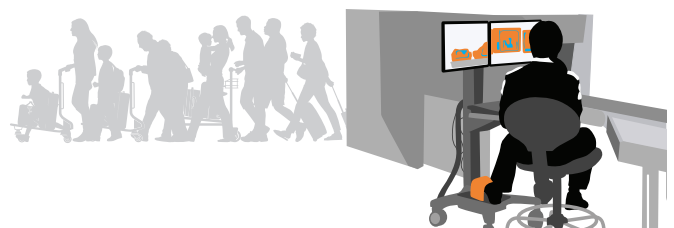
- 6 **Choose the correct option.**

### Be prepared for **AIRPORT** security

Passengers should check the 1) **data/guidance/statistics** on hand luggage before they set off for the airport to help keep security 2) **viewing/screening/searching** queues to a minimum. Passengers should only carry essential 3) **items/pieces/units** in hand luggage to help reduce the need for lengthy 4) **handy/manual/fingertip** checks at security.

As you enter the airport security-check area, you will usually be asked to scan your boarding 5) **ticket/receipt/pass**. Take off your shoes and belts while waiting in 6) **line/file/row**. If you have any large electrical items in 7) **take-out/carry-on/fold-away** luggage, you may be asked to remove them and place them in a separate plastic 8) **bucket/holder/tray**.

Once you have passed all security checks, remember to check that you have all your 9) **belongings/essentials/goods**. If you do 10) **notice/stare/examine** afterwards that you have left something 11) **out/behind/off**, you can usually return and ask staff to help you 12) **search/locate/track** it.





### Reduce by 33%

We've all done it – packed three pairs of **1) shorts**, then only worn one pair all holiday. To avoid overpacking, lay all your clothes on the bed and be ruthless – get rid of a **2) third**.

### Towel on top

Here's some good **3) advice**: pack your towel last. It will cover any loose **4) stuff** in your case, and once you arrive, you can grab it and head straight for a sunbed without needing to unpack everything. Win-win!

### Breathing room

This isn't a pre-flight exercise technique – we're talking about **5) luggage**. When you return, you'll probably have souvenirs for your friends and family, so leave some **6) room**!

### Use vacuum packs

They're cheap and will protect your clothes from **7) damage** if perfumes or sun creams leak. Beware, though, clothes appearing to shrink is not **8) evidence** of a change in weight.

### Clever accessorising

Well-chosen **9) accessories**, rather than extra outfits, will go a long way on holiday. **10) Sunglasses** are a perfect example, but you could also take a beautiful scarf or tie, or a smart belt.

### Wear your heavy items

If certain **11) clothes** are making your case too heavy, wear them! Travel in your heaviest pair of boots to fly and pack your lightest flip-flops. You'll use less **12) space** and save on your baggage allowance.

**1** Read the text. Tell your partner if you have used any of these techniques when packing before. Which one do you think is most useful for you?

**2** Read the text again. Decide if each noun (1-12) in bold is:

- a a countable noun.
- b an uncountable noun.
- c a special plural noun like *trousers, jeans* for which there is no singular form.

Some words like *space, room* are **countable with one meaning** and **uncountable with another**.

*There's not **much room** in the car – certainly not enough for all your **luggage**.* (U) *How **many rooms** have you booked?* (C)

#### Special plural nouns

Some nouns in English describing certain types of clothing: *trousers, shorts, jeans, pyjamas* and certain pieces of equipment: *headphones, scissors, glasses, binoculars, scales* are always plural. *My **new glasses** have orange frames.*

To talk about an individual item, we use the phrase **a pair of**. *I think I've left **a pair of pyjamas** and **a pair of red shorts** in the hotel.*

**3** Match each partitive noun to words in the list.

- a a piece of    b a pair of    c a bar of    d a drop of

- |                            |           |                            |           |                             |             |
|----------------------------|-----------|----------------------------|-----------|-----------------------------|-------------|
| <input type="checkbox"/> 1 | scissors  | <input type="checkbox"/> 5 | advice    | <input type="checkbox"/> 9  | information |
| <input type="checkbox"/> 2 | water     | <input type="checkbox"/> 6 | jeans     | <input type="checkbox"/> 10 | equipment   |
| <input type="checkbox"/> 3 | jewellery | <input type="checkbox"/> 7 | chocolate | <input type="checkbox"/> 11 | trunks      |
| <input type="checkbox"/> 4 | vinegar   | <input type="checkbox"/> 8 | blood     | <input type="checkbox"/> 12 | soap        |

**4** Decide if you need an uncountable form or a plural form in each gap. Use just one word.

You have the legal right to claim some **1)** \_\_\_\_\_ (**compensation**) from an airline if any of your checked-in **2)** \_\_\_\_\_ (**luggage**) is delayed, lost or damaged. You only have the right to claim for **3)** \_\_\_\_\_ (**problem**) with cabin **4)** \_\_\_\_\_ (**baggage**) if it's the airline's fault. Remember to always check the **5)** \_\_\_\_\_ (**deadline**) though, as you may have to claim within 7 days of your flight. What you can claim from your airline is usually limited to **6)** \_\_\_\_\_ (**money**) for the **7)** \_\_\_\_\_ (**essential**) you need during a delay. Airlines are likely to ask you for **8)** \_\_\_\_\_ (**receipt**) for anything valuable in your lost luggage claim, like **9)** \_\_\_\_\_ (**jewellery**).

**5** Choose the correct option.

- 1 **Is/Are** travel experiences important to you?
- 2 Scissors **isn't/aren't** allowed in the cabin of a plane.
- 3 Time **is/are** a major concern for our connecting flight.
- 4 The trousers from the local market **was/were** just €10!
- 5 Ben doesn't know where his headphones **is/are**.

**6** Which of the items in Ex. 3 is shown in which picture? Convince your partner.



# 1d GRAMMAR IN USE

DEFINITE/INDEFINITE ARTICLES (pp. GR4-GR5)



The responsibility of **1) a** holiday rep is to be a point of contact between **2) –** travel agents and **3) the** customers who book package holidays with them. They help those holidaymakers to enjoy a stress-free holiday. That means that if **4) an** individual in their group is having a problem with their room, a flight, or the staff at their hotel, **5) the** holiday rep is usually the one who deals with the problem.

## 1 Read the text. What do holiday reps do?

## 2 Read the text again and look at the rules (a-e) below. Which words in bold (1-5) in the text are examples of:

- a **the** when it is clear exactly which thing or person we mean?
- b **the** when the noun is mentioned for a second time or is already known?
- c **a/an** with singular countable nouns mentioned for the first time?
- d **a/an** when we mention what kind of thing something is or what someone's job is?
- e **no article (-)** with plural or uncountable nouns when we talk about them in general?

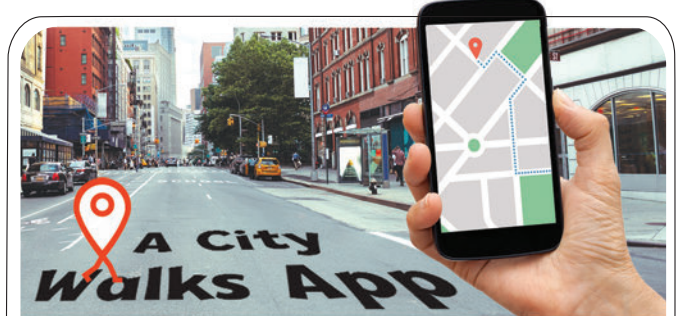
## 3 Complete the gaps with *a/an* or *the* where necessary.

- 1 **A:** Should I pack \_\_\_\_\_ hairdryer for our trip?  
**B:** There's no need. Our hotel room will have one.
- 2 **A:** I've cut my foot on something in the sea.  
**B:** Don't worry, I've got \_\_\_\_\_ plaster.
- 3 **A:** Where shall we go to eat?  
**B:** How about \_\_\_\_\_ place we went to last night?
- 4 **A:** I prefer to travel light, so I usually just take my backpack on holiday.  
**B:** Me too. I never take \_\_\_\_\_ luggage with me.
- 5 **A:** How shall we get to the beach?  
**B:** Well, there are \_\_\_\_\_ different ways we can go.
- 6 **A:** I've been to lots of strange places.  
**B:** Really? What was \_\_\_\_\_ strangest one of all?

## 4 Discuss these holiday alternatives.

- 1 bus / train  
**A:** *If you had to travel a long way, would you get a bus or a train?*  
**B:** *It would depend on the price. The bus is usually much cheaper.*  
**A:** *I know, but I like that you can move around more on the train.*
- 2 package deal / book separately
- 3 direct flights / connecting flights
- 4 local cuisine / international food

## 5 Fill in *a, an, the* or *-*.



I am **1)** \_\_\_\_\_ independent traveller and love exploring **2)** \_\_\_\_\_ new places and finding **3)** \_\_\_\_\_ hidden gems as I stroll around **4)** \_\_\_\_\_ city for the first time. Of course, no one wants to be somewhere and miss out on any **5)** \_\_\_\_\_ unmissable sights and that's why **6)** \_\_\_\_\_ people often opt for **7)** \_\_\_\_\_ guided tour. But I much prefer **8)** \_\_\_\_\_ thrill and flexibility of exploring alone.

Recently, however, I discovered **9)** \_\_\_\_\_ app that gives me **10)** \_\_\_\_\_ best of both worlds. It's **11)** \_\_\_\_\_ tool that suggests **12)** \_\_\_\_\_ fastest routes between **13)** \_\_\_\_\_ must-see places and provides **14)** \_\_\_\_\_ background information on each one. It gives me **15)** \_\_\_\_\_ independence without having to worry about getting lost!

## TRANSFORMATIONS (Review)

## 6 Complete the second sentence using the word in bold. Use between two and five words.

- 1 Where did you buy those shorts you're wearing? **OF**  
Where did you buy that \_\_\_\_\_ you're wearing?
- 2 Is this your first time visiting this city? **MANY**  
How \_\_\_\_\_ have you visited this city?
- 3 Would you like some Moroccan coffee? **CUP**  
Would you like \_\_\_\_\_ Moroccan coffee?
- 4 The waiter recommended a dish, so we ordered it. **DISH**  
We ordered \_\_\_\_\_ that the waiter recommended.
- 5 You are allowed two small bags on the plane. **LUGGAGE**  
You can take two small \_\_\_\_\_ on the plane.
- 6 It's a resort with some great beaches that you'll love. **THE**  
You'll love \_\_\_\_\_ at this resort.

## PHRASAL VERBS (related to travel)

**see off:** to go to the airport/station to say goodbye to someone

**head off:** to leave (in a certain direction)

**pass through:** to cross an area on the way somewhere

**settle in:** to become familiar with a new place

**set out:** to begin a journey

**stop off:** to visit a place for a short time on your way somewhere

**turn back:** to go back the way you came

### 1 Complete the gaps with a phrasal verb from the box in the correct form.

- The coach party \_\_\_\_\_ at several service stations on the way.
- Let's relax and \_\_\_\_\_ to our hotel. I don't want to rush out this evening.
- Amy went to the airport to \_\_\_\_\_ her brother, who was flying to New York.
- The weather was getting worse so we \_\_\_\_\_ and decided to go another day.
- We \_\_\_\_\_ on our hiking trip at 6 am, just as the sun was rising.
- I saw him \_\_\_\_\_ in the wrong direction but couldn't stop him.
- We \_\_\_\_\_ some lovely farming areas on our road trip.

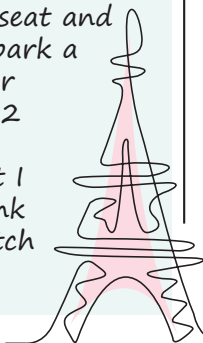
### 2 Which stage of a journey would you use the phrasal verbs in the box to describe? Discuss with your partner.

starting → on the way → arriving

## PREPOSITIONS

### 3 Complete the text with *in, through, for, at, around, out of, on*.

It was early in the morning when our coach stopped 1) \_\_\_\_\_ a service station near Paris. We had travelled 2) \_\_\_\_\_ the night to watch our team in the European Cup final and we were finally almost at our destination. Rather than staying 3) \_\_\_\_\_ the coach, I got 4) \_\_\_\_\_ my seat and walked 5) \_\_\_\_\_ the car park a little to stretch my legs. After travelling 6) \_\_\_\_\_ over 12 hours, my friends were 7) \_\_\_\_\_ a deep sleep, but I couldn't relax. All I could think about was the incredible match we were about to watch!



## PHRASES WITH WAY

### 4 Complete the second sentence using the word *way*. Check in the Word List.

- Can you give us directions to Hyde Park, please?  
Could \_\_\_\_\_ to Hyde Park, please?
- There isn't a shuttle bus. You have to get there on your own.  
You have to \_\_\_\_\_ there, as there's no shuttle bus.
- I lost my way when I left the motorway.  
I went \_\_\_\_\_ after leaving the motorway.
- It's a pretty little town but it's not really near anything.  
The town is quite pretty but it's a bit \_\_\_\_\_.
- It's still quite a journey from here.  
There's still \_\_\_\_\_ go.

## WORD FORMATION (person nouns)

### 5 Complete the gaps with words derived from the words in brackets. Check in your dictionary.

#### Jobs in tourism

- ski (**instruct**) \_\_\_\_\_
- flight (**attend**) \_\_\_\_\_
- holiday (**represent**) \_\_\_\_\_
- aircraft (**technical**) \_\_\_\_\_
- hotel (**reception**) \_\_\_\_\_
- hotel (**inspect**) \_\_\_\_\_
- spa (**therapy**) \_\_\_\_\_

### 6 Which job in Ex. 5 would you most like to do and which one least? Explain why.



## SUMMING UP

### Choose the correct option.

#### Planning the Perfect Trip

Thinking about going on holiday and want to have 1) **a/the/-** best trip possible? It's all about planning!

Firstly, think about what kind of trip you'd like. Interested in skiing? Then you should find mountain accommodation with a ski 2) **technician/instructor/inspector**. If you'd rather go 3) **cruise/sight/road** seeing, then 4) **room/a room/the rooms** at a city hotel may be a better option. 5) **A/The/-** travel agent can help you find exactly what you need.

Secondly, packing properly is very important, too. Check the 6) **data/guidance/statistics** online before flying to know which essential 7) **items/units/pieces** you are allowed to put 8) **in/on/at** your 9) **take-out/carry-on/fold away** luggage. This way, you can get past 10) **searching/viewing/screening** queues more quickly and get your holiday off to a smooth start.

Once you've passed security and are on the way to your ideal holiday destination, all that's left to do is enjoy yourself. So, remember, if you want to 11) **get/take/visit** away and have amazing 12) **experiences/an experience/experience** you'll never forget, planning is the key!

# If LISTENING SKILLS

## SENTENCE COMPLETION

### Preparing for the task

- 1 a) Read the sentence and predict the type of word that is missing.

Barcelona is a popular destination with tourists who are interested in learning about the \_\_\_\_\_ of the city's buildings.

- b) Read the sentence again. What word(s) could complete the gap?

- c) Read the extract taken from an audioscript. Which words in the script are possible answers? Which is the correct answer?



People from all over the world visit this city, and it's easy to understand why. The place has a rich history and lots of incredible cultural sites to visit. Many of the structures there are famous for their appearance, so there is plenty of unique and interesting architecture to discover. Visitors can also explore the stunning landscape by taking a short bus journey out of the city.



### STUDY SKILLS

#### Expanding vocabulary

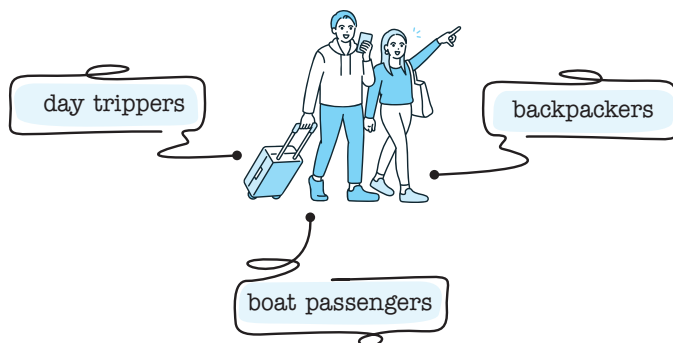
As you listen, make vocabulary notes and pay attention to the relationships between English words you come across.

**Synonyms:** reach = get to

*It's hard to get to / It's not easy to reach*

**Hyponyms:** (different types of things, people, etc, belonging to a more general category)


### Tourists / Visitors



A listening comprehension exercise like sentence completion is largely based on your understanding of such relationships.


- 2 Read the words below. Think of a synonym or a hyponym.


- |                    |                   |
|--------------------|-------------------|
| 1 travellers _____ | 5 unspoilt _____  |
| 2 seaside _____    | 6 venue _____     |
| 3 dock (v) _____   | 7 producers _____ |
| 4 ship _____       | 8 earnings _____  |

- 3  You will hear an interview with a tour operator in Thailand. Listen to the recording and add synonyms or hyponyms for the words in Ex. 2. Were your guesses correct?

- 4 Look at the sentences (1-10) below. What type of word is missing from each gap: a noun? a verb? an adjective?

- Tom says that Leonardo Di Caprio plays one of the beach-loving \_\_\_\_\_ in the film *The Beach*.
- Tom explains that Phuket can attract millions of tourists a year because it is a large island with a(n) \_\_\_\_\_.
- Tom says that while tourists visit Maya Beach, the boats that bring them \_\_\_\_\_ in the bay.
- According to Tom, tourists to the island often leave their \_\_\_\_\_ waste behind.
- Tom says the coral \_\_\_\_\_ in the bay suffer due to the large number of visiting boats.
- Tom explains that beach closures mean major \_\_\_\_\_ efforts can take place.
- According to Tom, the pandemic greatly reduced the number of \_\_\_\_\_ taking tourists to the island.
- Tom says people visit film locations so they can \_\_\_\_\_ parts of their favourite movies.
- According to Tom, seeing the film locations from *The Lord of the Rings* is the main \_\_\_\_\_ for 6 percent of New Zealand's tourists to go there.
- Tom is in favour of some of the \_\_\_\_\_ of a film being used to help the place it is made in.

- 5  Listen to the interview again and complete the gaps in Ex. 4. Compare with your partner.

- 6  Your e-friend is planning to visit Thailand. Use the information in the recording to tell him/her about the impact of tourism on Maya Beach.



The five most popular destinations abroad for UK tourists are: Spain, the USA, France, Italy and Greece. What are the most popular destinations abroad in your country?

## Talking about preferences



**Ann:** So, which do you prefer: active holidays or holidays where you go somewhere just to relax?

**Burt:** I'd much rather go somewhere and do stuff than just sit around. I love exploring on holiday.

**Ann:** What, like **1)** \_\_\_\_\_ a guided tour?

**Burt:** No. I can't stand being part **2)** \_\_\_\_\_ an organised group. I prefer having my own itinerary to following somebody else's. Nothing beats heading off to a new place each day on a bike or **3)** \_\_\_\_\_ a rented car.

**Ann:** I'm the opposite. I'd always prefer to go somewhere **4)** \_\_\_\_\_ a nice pool or somewhere you just stroll **5)** \_\_\_\_\_ the beach. Tours and driving around are not **6)** \_\_\_\_\_ me.

**Burt:** And what about **7)** \_\_\_\_\_ winter? You can't sit around a pool then.

**Ann:** No, but I'd still rather go somewhere and chill than do winter sports.

**Burt:** Not me, I always go for somewhere **8)** \_\_\_\_\_ a bit more adventure.

**1** Read the dialogue and complete the gaps (1-8) with the missing prepositions. Listen and check.

**2** Look at the language box and the dialogue. Complete each structure with the verb from the dialogue that follows it using (to-) infinitive or -ing form.

### Preferences

- I'd (much/still) rather go ... than **1)** \_\_\_\_\_ ...
- I prefer having ... to **2)** \_\_\_\_\_ ...
- I'd prefer **3)** \_\_\_\_\_ somewhere else.

### Likes

- I love/adore **4)** \_\_\_\_\_ old cities.
- I always go for more adventurous things.
- Nothing beats **5)** \_\_\_\_\_ for long walks.

### Dislikes

- Things like that are not for me.
- I can't stand **6)** \_\_\_\_\_ in a group.

**3** Act out a similar dialogue about what type of holidays you prefer. Use expressions from the language box. Follow the diagram.

A

Ask about B's holiday preference.

Ask B for more information, name an activity.

React to B and state own holiday preference.

Respond to B and explain general preference.

B

Respond to A.

Disagree with A and explain preference further.

Mention a problem connected with A's preference.

Disagree with A and state own general preference.

**4** Take turns to compare two pictures which show people on holiday. Student A: say why you think they have chosen these places and which one you would prefer. Student B: when your partner finishes, say which of the two holiday situations you would prefer and why.

1



2



**5** Discuss which you would prefer and why.

- city break or weekend camping
- free trip to Sweden or free trip to Thailand
- self-catering or all-inclusive
- sea view or mountain view
- road trip or cruise
- own country or abroad

# 1h WRITING SKILLS

## AN INFORMAL EMAIL MAKING SUGGESTIONS

### RUBRIC ANALYSIS

#### 1 Read the rubric and answer the questions (1-5).

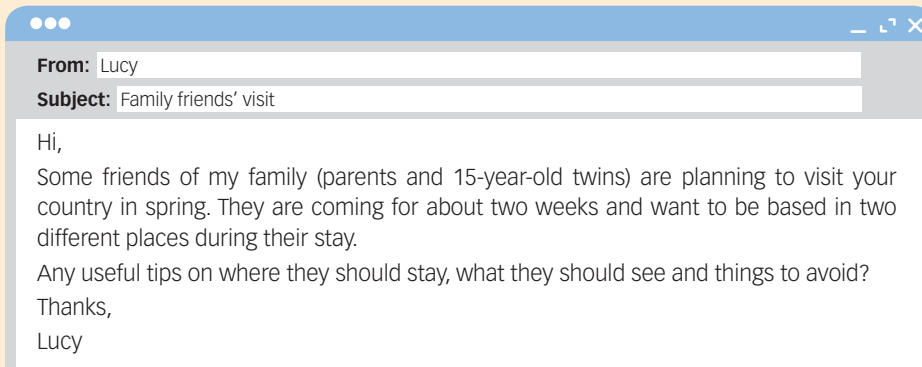


WRITING TIP

#### Opening remarks

In an email to a friend, you often begin by referring to your friend's email or your last contact with your friend.

You have received an email from an English-speaking friend asking for some suggestions about visiting your country. Read your friend's email and write a reply.



Your should write 140-190 words.

- 1 Who is your email to?
- 2 What is your email for?
- 3 What information in Lucy's email will help you write your email?
- 4 What details do you know about the holiday the family would like?
- 5 What could Lucy mean by 'things to avoid'?

### MODEL ANALYSIS

#### 2 Read the model. Replace the phrases in bold with similar ones from the Useful Language.



Hi Lucy,

**A** 1) **Lovely to hear from you** and 2) **I'm more than happy** to give your friends a few tips about where to go. 3) **It's good that you got in touch** because I've been travelling quite a bit myself lately.

**B** 4) **I'm guessing** your friends have chosen to visit Japan to experience the amazing culture and 5) **presumably** want to see different aspects of Japanese life in the two places they stay. Well, 6) **I'd suggest they** stay in Tokyo for a week and then go to the Kyoto region for their second week. Tokyo has all the thrills of a big city: fashion, museums, markets and nightlife whereas Kyoto is the centre of traditional Japanese culture (geisha and samurai) and has beautiful rural villages.

**C** 7) **If I were them, I'd** use the highspeed trains (Shinkansen) to get around. 8) **Encourage them to** research the Japan Rail Pass. It's a ticket that takes you all over the country – Oh, and 9) **they should definitely avoid** renting a car – everyone uses public transport here.

**D** 10) **Let me know** if they need any more information and 11) **I could always** show them a bit of Tokyo myself.

Love,  
Akari

#### USEFUL LANGUAGE

##### Opening remarks

- I'd be delighted ...
- Your email came at (just) the right time ...
- So nice to get your email ...

##### Speculating

- I imagine ...
- I suppose ...
- Probably ...

##### Suggestions/Advice

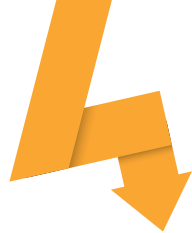
- I wouldn't bother (+ *-ing*) ...
- My top tip is that they ...
- They really ought to ...
- They'd be best to ...

##### Closing remarks

- I wouldn't mind (+ *-ing*) ...
- I'd love/be happy to ...
- It would be nice to ...
- Just get in touch ...

#### 3 Match the paragraphs (A-D) to their descriptions (1-4).

- |                            |                                 |                            |  |
|----------------------------|---------------------------------|----------------------------|--|
| <input type="checkbox"/> 1 | offer of further help           | <input type="checkbox"/> 3 | general reaction to Lucy's news                          |
| <input type="checkbox"/> 2 | tips about what to do/not to do | <input type="checkbox"/> 4 | speculating about friends' thinking and proposing a plan |



**WRITING TIP**

In informal emails, writers often use special punctuation to give explanations of their points.

We use:

- a colon : to give emphasis, introduce lists or titles
- a dash – to give extra information

It helps give the writing a more informal tone than using discursive phrases like: *as a result, because of, this, for this reason, consequently.*

**4** Read Lucy's email in Ex. 1 again. Which specific things does Akari pick up on in her reply?

**5** a) Match the points (1-8) to their explanations (a-h).

- |                            |   |          |  |
|----------------------------|---|----------|--|
| <input type="checkbox"/> 1 | I'll ask friends from Kyoto about restaurants –         | <b>a</b> | they won't want to miss the cherry blossoms.         |
| <input type="checkbox"/> 2 | Trains are definitely the best alternative:             | <b>b</b> | lots of fish and often served raw.                   |
| <input type="checkbox"/> 3 | They ought to arrive by mid-April:                      | <b>c</b> | stunning mountains, rivers, bamboo forests and more. |
| <input type="checkbox"/> 4 | They could try renting out a flat online –              | <b>d</b> | local knowledge is always good.                      |
| <input type="checkbox"/> 5 | Japanese food is different to other cuisines:           | <b>e</b> | great shopping, weird cafés and so much culture.     |
| <input type="checkbox"/> 6 | There are many beautiful natural features around Kyoto: | <b>f</b> | one of the trendiest and liveliest areas.            |
| <input type="checkbox"/> 7 | Tokyo has everything:                                   | <b>g</b> | probably better and cheaper for family stays.        |
| <input type="checkbox"/> 8 | I'd be glad to show them my bit of Tokyo –              | <b>h</b> | regular and always punctual here.                    |

b) Look at the email in Ex. 2 again. Find similar examples of informal tone.

**YOUR TURN**

**6** Brainstorming: You have received this email from an English-speaking friend asking for some information about a place you visited last year. Read your friend's email. What four things do you need to answer? Make notes.

**From:** George

**Subject:** Potential Holiday

Hi,

Some friends and I are just considering a few potential places for a holiday. We're looking for somewhere to relax for the week – no trips or outings – just somewhere to chill and enjoy the beaches. A few things to do in the evenings and a place just a short transfer from the airport would be nice too.

I know you had a great time at the resort (remind me of the name) you went to last year but do you think it would suit us?

Best,  
George

Your should write 140-190 words.

**CHECKLIST**

**When you have finished your email, check that you have:**

- written it in a friendly, informal style
- picked up on all the prompts in your friend's email
- not repeated ideas and overused the same phrases
- structured paragraphs well
- used spelling, grammar and punctuation correctly
- written the correct number of words

**7** Organise your notes from Ex. 6 into this plan.



*Hi + friend's first name,*

**(Para 1)** opening remarks: \_\_\_\_\_

**(Para 2)** \_\_\_\_\_

**(Para 3)** \_\_\_\_\_

**(Para 4)** closing remarks: \_\_\_\_\_

*Yours,*  
*(your first name)*


**8** Use your answers in Exs 6 and 7 and the phrases from the Useful Language to write your email to George. Follow the plan.



# 1 LIFE SKILLS

## HOW CAN WE BE RESPONSIBLE TRAVELLERS?


1  Watch the video. Which description of responsible travel (A-C) is closest to that presented in the video?

  
Watch the video and take notes. Tell your classmates two things they can do to be responsible travellers.


**A** Responsible travel is about people being culturally, economically and environmentally aware when they travel. People should think about how their actions can impact a destination and try to ensure their visit has a positive impact.



**B** Responsible travel is all about the environment, making green choices about the way you travel, where you stay and the activities you choose to do.



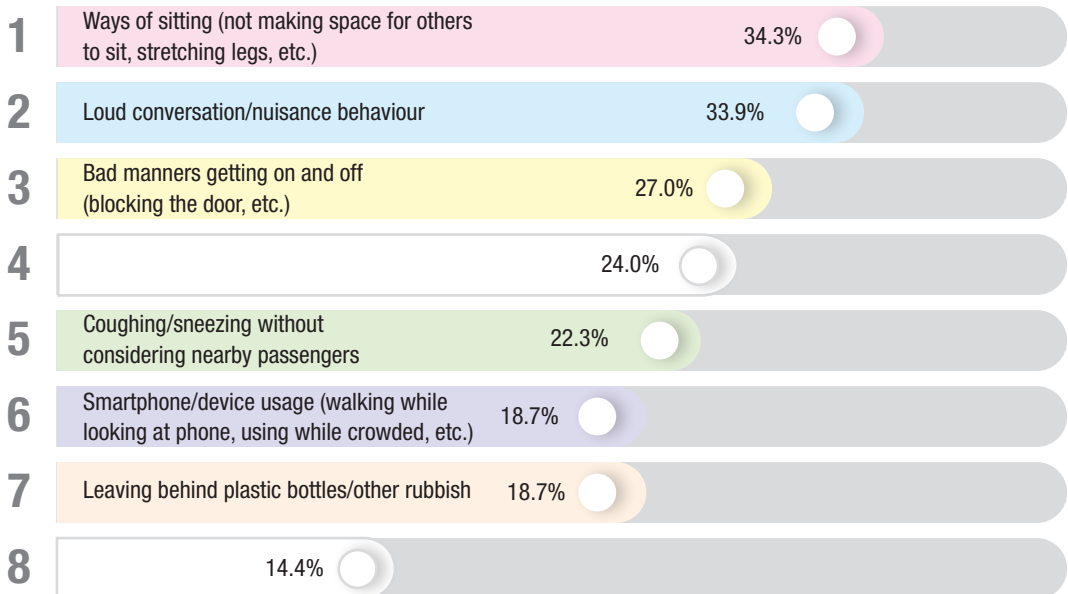
**C** Being a responsible traveller is about respecting other travellers. You should not hold up queues or cause delays and respect the space and comfort of others.



 CHECK THESE WORDS

| impact, queue, delay |


2  Read this survey of things the Japanese find most annoying when on trains with other passengers. Look at the sketches below and answer the questions (a and b).



- a What could missing items 4 and 8 be?  
b What would you put in first and second place?



3  Can you describe an incident that has annoyed you on a plane, train or bus? Tell your partner.

4  Interview your classmates and/or people that use public transport about ways that you could be more 'responsible' when using public transport. Choose the five most popular ideas and prepare a podcast about how to be responsible travellers on public transport.



Travelling is a waste of time. Discuss.

# 4MINDS

**4MINDS** is a multi-level course that turns language learning into an opportunity for learners to explore the world and their potential preparing them for the real world outside class. The series fosters 21<sup>st</sup> century skills developing learners' creativity, collaboration, critical thinking, public speaking and digital literacy skills and provides a multimodal learning experience and self-directed learning with theme-related grammar and writing videos. It promotes an inclusive use of the language with Mediation tasks and generates contexts within which learners use ethical principles to resolve issues of common concern (Life skills) while encouraging experiential and holistic learning with STEAM activities.



## For the Student

- **STUDENT'S BOOK**  
WITH DIGI APP
- **WORKBOOK & GRAMMAR BOOK**  
(WITH STEAM ACTIVITIES)  
**STUDENT'S**  
WITH DIGI APP



## For the Teacher

- **TEACHER'S BOOK**
- **WORKBOOK & GRAMMAR BOOK**  
(WITH STEAM ACTIVITIES) **TEACHER'S**  
WITH DIGI APP
- **AUDIO** (DOWNLOADABLE)
- **TESTS & TEACHER'S RESOURCE**  
**MATERIAL** (DOWNLOADABLE)
- **DIWB**



<b>CEFR Level</b>	<b>A1</b>	<b>A2</b>	<b>A2+</b>	<b>B1</b>	<b>B1+</b>	<b>B2</b>	<b>B2+</b>	<b>C1/C2</b>
-------------------	-----------	-----------	------------	-----------	------------	-----------	------------	--------------



Express Publishing

